

PHILIP NOAKES

CURRICULUM VITAE

Relevant Qualifications and Honorifics

- 1970 Awarded Craft Certificate in Goldsmiths' and Silversmiths' work by City and Guilds of London Institute.
- 1971 Awarded Advanced Craft Certificate in Goldsmiths' and Silversmiths' work by City and Guilds of London Institute.
- 1972 Diploma in the Design and Craftsmanship of Silversmithing, City of London Polytechnic (London Metropolitan University), UK.
- 2016 Fellow of the Institute of Professional Goldsmiths, London, UK.

Biography

- 1951 Born Hampstead, United Kingdom.
- 1967-8 Student pre-apprentice course at Sir John Cass College, School of Art, London, UK.
- 1968-72 Student at Sir John Cass College / City of London Polytechnic, UK.
- 1972 Personal hallmark presented at Goldsmiths Hall for graduation 'masterpiece', UK
- 1972-73 Worked for various goldsmiths in Hatton Garden, London, UK.
- 1973 Taught metalsmithing at Addison Adult Education Institute, London, UK.
- 1973-74 Worked for goldsmith Louis Osman (by Royal Appointment), Canons Ashby, Northamptonshire, UK.
- 1975-77 Moved to Australia and worked for silversmith Eric Car in Fremantle, Western Australia.
- 1976-77 Taught jewellery and silversmithing part time, Claremont Technical School, Perth.
Guest lecturer Western Australian Institute of Technology.
- 1977-79 Moved to Sydney and worked for jeweller Tony White, Sydney, NSW.
- 1978-82 Taught part time at Sydney College of the Arts, (University of Sydney), NSW.
- 1980-2 Established own workshop, 33 Dixon Street, Surry Hills, Sydney, NSW.
Made for film and television productions.
Reconstructed Lady Hailsham Staff for the University of Sydney.
- 1981 Made an altar cross for The King's School, Parramatta, NSW.
- 1983-85 Partnered with Katherine O'Sullivan nee Matthews and established Studio Noko at 555 Crown Street, Surry Hills, Sydney, NSW.
- 1985 Opened Studio Noko – the Australian Jewellery Designers Gallery in Double Bay, Sydney, NSW with Katherine Noakes.
Made fashion ranges including "Bush Couture" and 'Opalinda' work for Linda Jackson, for Jenny Kee at Flamingo Park, Rodney Clark, Sportsgirl in Sydney and Olivia Newton-Johns' *Koala Blue* in Los Angeles.
- 1986 Taught at City Art Institute, Sydney, NSW, Australia.
- 1990 Studio Noko was renamed The Australian Jewellery Designers Gallery.
- 1992 Returned to live in Perth and established own workshop in Peppermint Grove.
- 1995-99 Lead designer and jeweller at Kailis Pearls' Artisans of the Sea, Fremantle.
- 2000 Established own studio in Perth working on commissions for Esola Jewellers, Maker's Mark in Melbourne and Sydney as well as private commissions.
- 2001 Separated from Kate Noakes.
- 2007 Partnered with Robin Barrow
- 2010-12 Taught at Central Institute of Technology, Perth.
- 2012 Trip to Europe, Germany, France and Spain looking at the art scene.
Established Contemporary Metal, jewellery and silversmithing workshop and teaching studio in Unit 4, 77-79 Howe Street, Osborne Park, WA in partnership with Claire Townsend.
- 2014 Trip to France, Italy and UK with Robin Barrow where his "Cass" class had a reunion.
- 2016 Study trip to UK, Ireland, France and Germany with Robin Barrow during July August investigating technologies. Inducted as a Fellow of the Institute of Professional Goldsmiths London. Presented with a new "Fellow" hallmark.
- 2017 Opened Contemporary Metal in Unit 6 in Osborne Park, WA with Robin Barrow.
- 2018 Commissioned monograph for survey exhibition of his work to be held in 2019 at Lawrence Wilson Gallery at the University of Western Australia.

Solo Exhibitions

- 1976 *Philip Noakes*, Collectors Gallery, Perth, Western Australia.
1978 *Philip Noakes* at Robin Gibson Gallery, Sydney, NSW, Australia.
1979 *Philip Noakes* at Robin Gibson Gallery, Sydney, NSW, Australia.
1980 *Jewellery by Philip Noakes*, Bonython Galleries, Adelaide, SA, Australia.
1982 *Linda Jackson & Philip Noakes: Jewellery & Opals*, Jackson Studio, Sydney, NSW, Australia.
1983 *Philip Noakes* at Bonython Galleries, Adelaide, South Australia.
1990 *Philip Noakes* at The Australian Jewellery Designers Gallery, NOKO, Sydney, NSW.
2019 *Philip Noakes': Sculptural Silver*, Lawrence Wilson Art Gallery, Perth, Western Australia.

Selected Group Exhibitions

- 1972 Graduation exhibition for Noakes' year at Sir John Cass College, London, UK.
1974 *Philip Noakes Own Works in Osman*, Canons Ashby Workshops, Northamptonshire, UK.
1975 *Eric and Rinske Car Duo* exhibition at Collectors Gallery, Perth, Western Australia.
1981 *Opalinda* catwalk parade at Jameson Street Night Club, Sydney, NSW.
1982-84 *Australian Jewellery*, touring in Europe.
Goldsmiths Hall, London, England,
Arnolfini Gallery, Bristol, England,
City Art Centre, Edinburgh, Scotland,
Antwerp Diamond Museum, Antwerp, Belgium,
Schmuck Museum, Pforzheim, Germany,
Deutsches Goldschmeidehaus, Hanau, Germany,
Galerie am Graben, Vienna, Austria,
Kunste Industrie Museum, Copenhagen, Denmark,
Galerie d' Art Municipale, Luxemburg,
National Gallery of Art, Athens, Greece,
Dorrotya Utca Gallery, Budapest, Hungary,
Palazzo Barberini, Rome, Italy,
Gulbenkian Foundation, Lisbon, Portugal,
Hong Kong Museum of Art, Hong Kong,
National Museum and Art Gallery, Singapore.
1983 *Design & Tradition*, Crafts Council Gallery, Sydney, NSW, Australia.
1986 *Form before Function*, Studio Noko, Sydney, NSW, Australia.
Craft Expo, Sydney, NSW, Australia.
Big Bold and Beautiful Rings, Makers Mark, Melbourne, Australia.
Australian Happening at Nieman Marcus, Dallas, USA.
1987 Covers fashion label and others season launch exhibition at Noko, Double Bay, NSW.
1988 *Stuart Devlin Award*, Meat Market Craft Centre, Melbourne, Victoria.
1990 *Objects of Desire*, Noko: The Australian Jewellery Designers Gallery, NSW.
1992 *Design Visions*, Art Gallery of Western Australia, Perth, Western Australia.
1997 *Pure Creation*, Perth Mint, Western Australia.
1997 *Pure Vision Jewellery Design Award at South Sea Consortium Pearl Design Award*, at Shinju Matsuri, Broome, Western Australia.
1998 *Pure Creation '98* at Broome, Sun Pictures, Broome, Western Australia,
Maker's Mark Gallery, Sydney, NSW and Melbourne,
The Goldsmith, Hobart, Tasmania,
Myer's Sydney and other Myer venues around Australia.
1999 *International South Sea Pearl Jewellery Design Awards*, Hong Kong and touring internationally.
2015-17 *A Year In the Making*, touring Geraldton, Katanning, Albany, Wanneroo, Busselton, Kalgoorlie, Carnarvon, Mandurah, Port Hedland and Bunbury in Western Australia.
2017 *Ring Master* at Bilk, Design Canberra Festival, Australian Capital Territory.
2018-19 *Masters: Art of the Precious Metal Object*, National Wool Museum, Geelong, Victoria.

Collections

Art Gallery of Western Australia, Perth, WA.

The King's School, Parramatta, NSW.

National Gallery of Australia, Canberra, Australian Capital Territory.

The Museum of Applied Arts and Sciences (Powerhouse Museum), Sydney, NSW.

Private collections in Australia, United Kingdom, Hong Kong and USA.

Awards

- 1970 Third prize – Designer Silversmiths Under 21, The Goldsmiths', Silversmiths' & Jewellers' Art Council, London, UK.
- 1971 Third prize – Silversmiths [Apprentices], The Goldsmiths', Silversmiths' & Jewellers' Art Council, London, UK.
- 1971 Awarded joint Third Prize in the "Topham Trophy 72" competition – Walker Art Gallery, Liverpool, UK.
- 1972 Second prize – Designers and Silversmiths, The Goldsmiths', Silversmiths' & Jewellers' Art Council, London, UK.
- 1989 Diploma of Honour, *Diamonds Facets 1989*, Sydney, Australia.
- 1996 "South Sea Consortium Pearl Design Award", *Shinju Matsuri*, Broome, Australia.
- 1997 "Pure Visione", section at *Pure Creation '97, South Sea Consortium Pearl (Jewellery) Design Awards*.
- 1998 "Pure Creation" section and "Pure Elegance Gold Award" at *Pure Creation '98, South Sea Pearl (Jewellery) Design Awards*.
- 1999 "South Sea Consortium Pearl Design Award" at the *JAA Australian Jewellery Design Awards*.
- 1999 "Silver Award" *International South Sea Pearl Jewellery Design Awards*, Hong Kong.

Commissions

Chalice and Paten, Parish of Hutton, All Saints with St Peter's church, Essex, UK, 1972.

Flying Fifteen Sailing Trophy, Royal Freshwater Bay Yacht Club, Perth, Western Australia, 1970s.

Altar Cross, King's School Parramatta, Sydney, NSW, Australia, 1981.

Votive bowls, for the school chapel, Saint Mary's Anglican Girls' School, Perth, WA, 2014.

20 small silver bowls for St Mary's Old Girls Association 2014

Chancellor's Farewell Gift, University of Western Australia, 2017.

Corporate gift for TPE (WA) Pty. Ltd. Trading as Production Edge, 2017.

Stockists

1980-2010 Makers' Mark, Melbourne, Victoria, Australia.

1992-2010 Esola, Cottesloe, Western Australia.

1992-2019 Gunyulgup Gallery, Yallingup, Western Australia.

2016-2019 Bilk Gallery for Contemporary Metal and Glass, Canberra, ACT, Australia

2017-2019 Lawrence Wilson Art Gallery Shop, University of Western Australia.

2018-2019 Gray Reid Gallery, Melbourne, Victoria, Australia.

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Websites:

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www.contemporarymetal.com.au